

# California Dreaming

Phillips/Phillips  
Arr. for Guitar by Michael Chapdelaine

Capo 4th

The first system of notation consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with various chords and fingerings. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and chord diagrams. A 'harm. 12' instruction is placed between the staves, indicating a harmonic at the 12th fret. Circled numbers 3, 4, and 3 are placed below the tablature to indicate specific fretting techniques.

The second system of notation continues the piece. It includes a treble clef staff and a guitar tablature staff. A note is placed between the staves: "\* = Slap RH thumb against 6th string on beats 2 and 4 (to imitate rock snare drum)". This instruction is repeated with asterisks above the tablature on beats 2 and 4 of the first and third measures.

The third system of notation continues the piece. It includes a treble clef staff and a guitar tablature staff. A note is placed between the staves: "\* etc.....on 2 and 4". This instruction is repeated with asterisks above the tablature on beats 2 and 4 of the first and third measures.

The fourth system of notation continues the piece. It includes a treble clef staff and a guitar tablature staff. The notation shows further melodic and harmonic development with various chords and fingerings.

2

TAB

16

TAB

TAB

24

TAB

bs= (bend string to fretted note)  
u-bs= (un-bend string to fretted note)

bs1/2

u-bs

bs1/2

u-bs

0 1 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

bs1/2 4 u-bs 3

TAB

bs whole step

bs1/2

TAB

32

TAB

gliss

TAB

4

TAB

40

TAB

TAB

TAB

bs u-bs 2 4 bs 4 2 bs 4 bs u-bs 1 1 5

bs u-bs bs bs u-bs

TAB 10 12 12 10 8 10 12 10 8 10 12 12 8 10 10 12 12 12 10 10 7 7 4 4

TAB 1 3 1 3 0 1 2 4 2 0 1 1 2 2 0 0 0 0 0 0 1 3 2 4 3 2 0 0 1 2

56

TAB 0 0 0 0 0 0 0 1 1 2 2 1 1 0 0 1 2 3 2 0 0 0 4 2 1 2

TAB 4 5 2 5 5 5 4 5 4 3 4 4 4 4 4 4 4 0 0 2 3 2

6

6

TAB

64

64

TAB

TAB

strum until the end

TAB

72

TAB

V